

SHANE PARISH

UNDERTAKER PLEASE DRIVE SLOW

"A long time resident of the Appalachian town of Asheville, North Carolina, **Shane Parish** is the mastermind behind the cutting edge rock band **Ahleuchatistas**. Here he steps out with a remarkable and soulful acoustic solo project that digs deep into Appalachian roots. Taking classic old timey folk songs, Shane has abstracted them in utterly fascinating ways evoking the haunting and brooding world of the American South." — **JOHN ZORN**



"On Thursday, guitarist Shane Parish performed frenetic electric jazz with drummer Ryan Oslance in their duo Ahleuchatistas, then re-emerged the next day with an engaging set of acoustic blues."

— **THE WALL STREET JOURNAL**
on Big Ears Festival in Knoxville, TN

TRACK LIST:

- 1 Ain't No Grave
- 2 Dark Was the Night, Cold Was the Ground
- 3 Danville Gal
- 4 Trouble Will Soon Be Over
- 5 Judgment
- 6 The Last Kind Words
- 7 I Hope I Live for a Few More Days
- 8 John Hardy
- 9 Hangman
- 10 Katie Cruel
- 11 Can't Nobody Hide from God
- 12 Oh, Death
- 13 The Maid Freed from the Gallows
- 14 Will the Circle Be Unbroken
- 15 Murder's Home



American guitarist Shane Parish released his second instrumental solo acoustic album, **Undertaker Please Drive Slow**, late in 2016 on **Tzadik Records**. The music for this album was conceived in a single night of inspiration in February 2016 when Parish freely interpreted several Appalachian, folk, blues, gospel, and old English tunes into his tape recorder, allowing all of his background in classical guitar, country blues, jazz, and free improvisation to blend into a seamless and effortless flow. This demo caught the ears of the legendary NYC saxophonist and composer John Zorn, who immediately offered to produce the album.

"Shane Parish is one of the most interesting new guitar voices to come out of the country blues tradition of Mississippi John Hurt, Lightin' Hopkins," describes guitarist **Marc Ribot**. "Parish is standing at the crossroads, playing the country blues and...deconstructing? Devolving? Destroying?...them." Having long established his creative voice as a radical electric guitarist in his long-running band Ahleuchatistas, Parish is now revealing a more elaborate and intimate inner world with his solo acoustic performances of whimsy, passion and virtuosity.



INTERVIEW WITH **WNYC**

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